

## WORK DESCRIPTIONS

### **BOX 1: *Rules We Are Taught***

**2019-2023**

1. *Lies My Teacher Told Me* detail 2019
2. *Lies My Teacher Told Me* 2019
3. *Do Not Go Outside the Box 2* DesignTO 2022
4. *Mind Your P's and Q's* DesignTO 2022
5. *Rules We Are Taught* Installation View 2023
6. *Do Not Colour Outside the Lines 1,2* . 2023
7. *Do Not Go Outside the Box 1.* 2023
8. *Children Should Be seen and Not Heard.* 2023
9. *Do Not Spin.* 2023
10. *Do Not Push.* 2023
11. *Always Look Your Best* 2023
12. *Do Not Colour Outside the Lines 3.* 2023

### **BOX 2: *I Am Here.***

**2021**

1. *I Am Here*, selection of Standing Rattles
2. Selection of Standing Rattles
3. *Rattle 12 (L) and Rattle 13 (R)*
4. *Rattle: Still Life 7*
5. *Rattle: Still Life 10*
6. *Rattle: Still Life 4*
7. *Hanging Rattle 33*
8. *Hanging Rattle 32*
9. *I am Here*, interactive video

### **BOX 3: *Prototypes***

**2019**

1. *Prototypes* Installation
2. *Prototypes* Installation
3. Loop Invitation
4. *Homage to Jim Dine*
5. *Waterfall Prototype 1*
6. *Waterfall Installation demo*
7. *Prototype 2: Pull Me Gently. Demo 1*
8. *Prototype 2: Pull Me Gently Demo 2*

### **BOX 4: *ReMemory and Specimens***

**2018- 2019**

1. *ReMemory* installation view 2018
2. *Timelines: Poetry Excerpts* 2018
3. *Wall Sketch 1. 10" square* 2009
4. *Wall Sketch 2. 10" square* 2009
5. *Specimens 2, Red Head Gallery* 2018
6. *Detail of Specimens 2* 2018
7. *Trading Specimens 1, Hamilton Arts Inc* 2018

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|---|------|
| 8. <i>Specimens 3, Latcham Gallery</i>                              | 2019 |
| 9. <i>Specimens Chart Example in progress</i>                       |      |
| 10. <i>Specimens 4,5. 2020 Purchased by Gladstone House Toronto</i> | 2020 |

**BOX 5: Installations** 2011 - 2018

**A. Wire Installations**

- |  |      |
|--|------|
| 1. <i>Cascade: 9'h x 8'w x 6'd</i>   | 2011 |
| 2. <i>Cascade: Installation view</i>   | 2011 |
| 3. <i>Tethered Memories Hung Low Beneath the Void, 14'h x 20'w x 12'd</i>  | 2011 |
| 4. <i>Tethered Memories Hung Low Beneath the Void with drawing</i>   | 2011 |
| 5. <i>Tethered Memories Hung Low Beneath the Void with drawing</i>   | 2011 |
| 6. <i>Tethered Memories Hung Low Beneath the Void with drawing</i>   | 2011 |
| 7. <i>Floating into the Eye of the Storm, 15 ' h x 15'w x 12''d</i>  | 2013 |
| 8. <i>Floating into the Eye of the Storm, 15 ' h x 15'w x 12''d</i>  | 2013 |
| 9. <i>Floating into the Eye of the Storm, 2013. 15 ' h x 15'w x 12''d</i>  | 2013 |
| 10. <i>Suspended Memories 2013. On wall, 10'h x 2'w x 1/2"d.</i>   | 2013 |
| 11. <i>Detail Suspended Memories</i>   | 2013 |
| 12. <i>Suspended Memories In skylight 12'l x 2'w x 1/2"d.</i>  | 2013 |
| 13. <i>Suspended Memories in skylight.</i>   | 2013 |
| 14. <i>Collective Memories OAC (Integrated Arts Project dancer Terril Maguire, soundscape Rick Sacks, Lighting Designer, April Gorday)</i> | 2014 |
| 15. <i>Collective Memories 2014</i>  |      |
| 16. <i>Suspended 10' w x 10' h x 4'd</i>   | 2014 |
| 17. <i>Suspended with drawn shadows</i>  | 2014 |

**B. Cord Installations** 2016-2018

- |   |           |
|---|-----------|
| 1. <i>Leftovers variable sizes</i>  | 2016-2017 |
| 2. <i>Leftovers with paint brushes</i>                                    | 2016      |
| 3. <i>Detail Leftovers with Burlap bush ties 2016</i>                     |           |
| 4. <i>Leftovers with wood puzzle pieces</i>                               | 2016      |
| 5. <i>Timelines with buttons 36'' h x 50'' w x 1.5''d</i>                 | 2017      |
| 6. <i>Timelines Installation Gladstone House 36''h x 60'' w x 1.5''d.</i> | 2018      |
| 7. <i>Timelines with objects</i>  | 2018      |

**C. Mixed Media Installations** 2006-2008

- |  |      |
|--|------|
| 1. <i>Mapping Time</i>                                       | 2006 |
| 2. <i>Familiar territory redux, 10' h x 18'w x 10'd</i>      | 2007 |
| 3. <i>Familiar Territory redux Detail.</i>                   | 2007 |
| 4. <i>Familiar Territory redux Detail</i>                    | 2007 |
| 5. <i>Familiar Territory redux Detail</i>                    | 2007 |
| 6. <i>Circles Each 24''</i>                                  | 2006 |
| 7. <i>Circles</i>  | 2006 |
| 8. <i>Popsicle Drawing</i>                                   | 2006 |
| 9. <i>Familiar Territory: Reminiscent, 9'h x 33'w x 4''d</i> | 2008 |
| 10. <i>Familiar Territory: Reminiscent</i>                   | 2008 |

11. *Familiar Territory: Reminiscent*

2008

**BOX 6: Collaborations**

2014-2021

*Image 1: Three Point Perspective Drawing 2013 6'w' x 6'h x 3'd with Noah Gano*

*Image 2: Process: Trials And Tribulations 2013 with Noah Gano*

*Image 3: Tringles and Tribulations 2013-2014 evite 3 floors in hallway 2013-2014*

*Image 5: Collective Memories 2014 with Terril Maquire, dancer/choreographer*

**BOX 7: DRAWINGS, Paintings, Objects**

**A. Drawings**

1999-2017

*Image 1 Wrapped Form 3. Graphite Drawing*

1999

*Image 2 Rudiment. Graphite drawing*

*Image 3 Rubbed 1. Graphite rubbing*

*Image 4 Rubbed 2. Graphite Rubbing*

*Image 5 Rubbed 3. Graphite Rubbing*

**B. Familiar Territory Drawings**

2009- 2016

*Image 1 Familiar Territory: Excerpts 1. Artcite Gallery*

2009

*Image 2 Familiar Territory: Excerpts 8. Artcite Gallery*

2009

*Image 3 Familiar Territory: Excerpts 4. Artcite Gallery*

2009

*Image 4 Familiar Territory: Excerpts 6. Artcite Gallery*

2009

*Image 5 Familiar Territory: Excerpts 15. Artcite Gallery*

2009

*Image 6 Familiar Territory: After Gordon Moore 2. 80 x 100 cm Aird Gallery*

2016

**C. Paintings**

2001-2024

*Image 1 – ( Red Painting) Land Language 3, 24" square*

2001

*Image 2 (Green Painting). Land Language 4, 24" square*

2001

*Image 3 Land Language 7 with cardboard. 12" square*

2006

*Image 4 Post-Pandemic Painting, 12" square*

2023

*Image 5 Wee Painting 2, 6" square*

2024

*Image 6 Wee Painting 5, 6" square*

2023

*Image 7 Post-Pandemic Painting 1, 6" h x 30" w x 1/2" d*

2024

*Image 8 PostPandemic Painting 2. 6" h x 30" w x 1/2" d*

2024

**D. Objects**

1998 - 2024

*Image 1: With These Hands-Heberden's Nodes 1,2,3.*

*Image 2: Tool For Everyday Living*

1998

*Image 3: Memory Tool 1: One year Smoke free. 6" h x 2" w x 1/2" d*

2004

*Image 4: Memory Tool 8*

1997

*Image 5: Memory Tool 6: Esther's Pepper 11" h x 3" w x 13/4" d*

1999

*Image 6: Unnamed sculpture.*

2024

*Image 7: Rattle*

2024

**BOX 8: Burlap Sculptures**

1987 – 1998

*Image 1: Vessel 30" h x 10" w x 3" d Collective Memories*

OCC

1987

*Image 2: Three Vessels 1988 Ontario Craft Council*

1988

Image 3 <i>Collective Memories</i> 1990 variable sizes (10" h to 72" h)	1990
Image 4 Three sculptures from <i>Collective Memories</i> 55" h to 72" h	1990
Image 5: <i>The Inner Quest</i> all approx 6' h Koffler Gallery	1990
Image 6. Standing Form <i>The Inner Quest</i> . 6'H	1990
Image 7: Container form with twigs 22 h x 6" w x 3" d	1991.
Image 8: <i>Light Within Form</i> Harbinger Gallery 6' h	1993
Image 9: Detail. <i>Lake Louise, Light Within Form</i>	1993
Image 10 <i>Light within Form Sculpture</i> 20" w x 12" h x 3" d	1993
Image 11: <i>Fragments</i> Carnegie Gallery	1996
Image 12 : <i>Fragment 2</i> Carnegie Gallery 48"h x 24"w x 6"d.	1996
Image 13: <i>Fragment 3</i> 48"h x 24"w x 6"d	1996
Image 14: <i>Transformed Vessels</i>	1998
Image 15: <i>Box</i> 10'w x 9" h x 9" d	1996
Image 16: <i>Last Burlap sculpture</i> 1998. The Art Gallery of Nova Scotia 10" h x 18" l x 12" w	
Image 17: Chess Set 20" square	1992
Pod form. 1991 40" l x 15" w x 14"h <b>Not included yet.</b>	