

IMAGE: RANDI PERT

hard twist 13:  
THREAD

Gladstone Hotel's 13th Annual Juried  
Textile and Fibre Arts Exhibition  
#hardtwist13

Aug 15 2018–Jan 6, 2019, 12-5PM Daily  
Opening Reception: Sep 6, 2018, 7-10PM



CREATED & PRODUCED BY  
GLADSTONE HOTEL

# hard twist 13:

## THREAD

### Gladstone Hotel's 13th Annual Juried Textile and Fibre Arts Exhibition

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Hard Twist 13 – Thread explores thread as connection, thread as communication, thread as way-finding. “Thread” in all its multifarious meanings, following the clues implicit in the fabric of language that guide us in the navigation of our complex lives.

PS: “clue” derives from “clew”, whose original meaning was “a ball of thread”.

Hard Twist is an annual juried show of work that celebrates the intimate, layered and complex relationship between people and textile. The show has become an important annual event within the Canadian fibre art community and has been a signature event at the Gladstone Hotel since 2006. Participants, who come from across Canada and beyond, run the gamut from established artists with impressive track records to students in the process of refining their focus. The works are tiny and huge, straight-forward and complex, representational and abstract, and speak of things as disparate as popular culture, global politics, memory, mindset and material. Each year, co-curators Helena Frei and Chris Mitchell weave this wild diversity into a rich and complex contemporary tapestry inhabited by a powerful sense of human creativity and critical thought.

#### HARD TWIST 13 CURATORS:

**Helena Frei** is an artist, writer and independent curator with an eye for detail and a profound curiosity about textiles and their relationships to language, culture and the human world. She is a graduate of McGill University and the Ontario College of Art and Design, and lives and works in Toronto's Kensington Market.

**Chris Mitchell** is an arts administrator, independent curator and former Director of Exhibitions at the Gladstone Hotel. She comes from a family of sewers, quilters, knitters, rug hookers, embroiderers and crocheters and grew up immersed in a culture of making. She is a graduate of Fine Arts, York University.

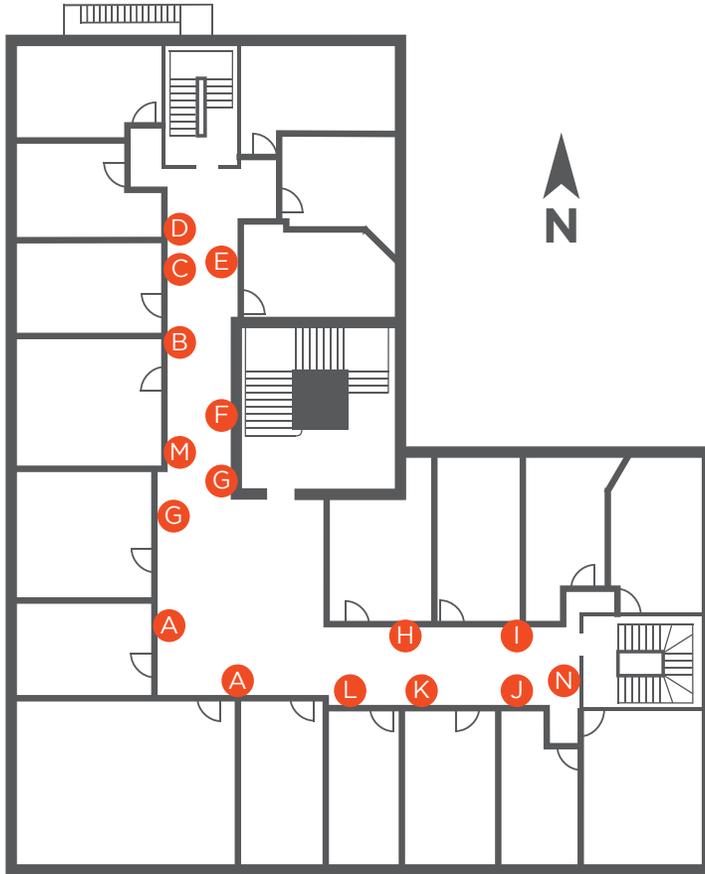
#### HARD TWIST 13 JURORS:

**Sean Lee, Gallery Manager**—Tangled Art Disability

**Joe Lewis, Weaver and Writer**

**Liz Pead**—Artist and 2017 Hard Twist participant

**Lukus Toane**—Director of Exhibitions, Gladstone Hotel (ex-officio)



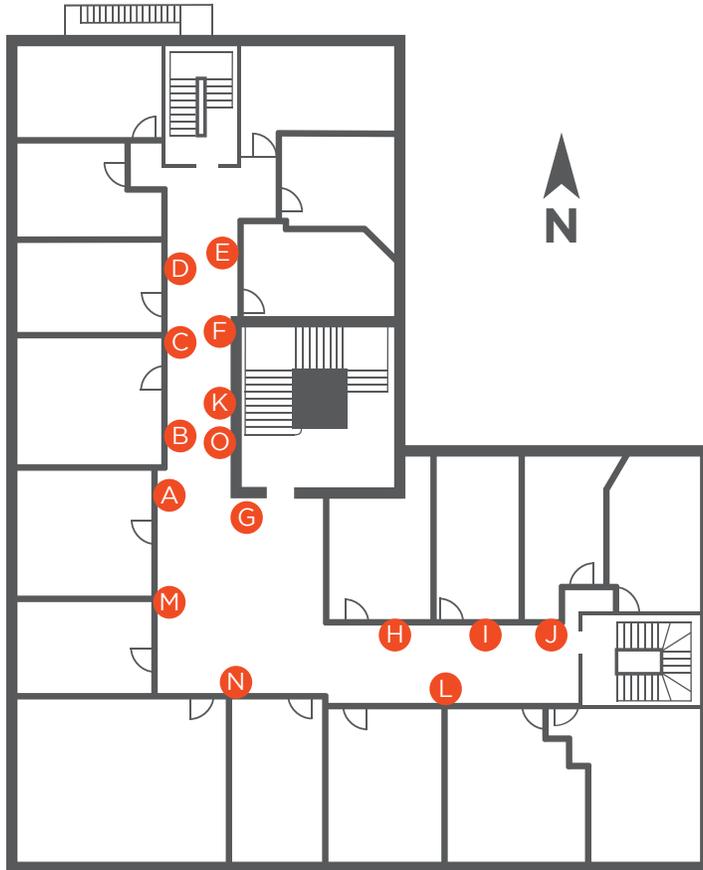
# THIRD FLOOR

- A Sangmin Lee
  - B Samar Hejazi
  - C Nicola McGarry
  - D Elaine Stewart
  - E Louise Spiritcougar Lefebvre
  - F Maddie McNeely
  - G Lois Schklar
- H Mandy Forbes
  - I Jackie Partridge
  - J Liz Pead
  - K Kate Gorman
  - L Caitlin Barrie
  - M Jennifer Wigmore
  - N Sam Pedicelli

Cafe: Tina Struthers

# FOURTH FLOOR

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- |   |                       |   |                 |
|---|-----------------------|---|-----------------|
| A | Laura Sbrizzi         | I | Kimberly Tucker |
| B | Cath Adele            | J | Saskia Wassing  |
| C | Christianna Ferguson  | K | Randi Pert      |
| D | Michel Dumont         | L | Helen Weston    |
| E | Liz Caroline          | M | Eliza Plumley   |
| F | Sarah Malekzadeh      | N | Ketzia Kobrah   |
| G | Stéphanie Cloutier    | O | Asma Sultana    |
| H | Lindsay Jeevar-Grater |   |                 |



# CATH ADELE

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## Muslin 3 from the series Split Skin

factory cotton, embroidery thread

15" X 71"

2018

NFS

[cathadele.com](http://cathadele.com) 

*Split Skin explores the tension between identity and expectation, between the intimate self and the public self. Muslin 3 is one of seven replications of a dressmaker's muslin formed on my own body, my second skin. Onto them are stitched the unseen layers of tales untold, secret dreams, unexpressed longing and sustaining hope.*

Cath Adele graduated from Fine Arts, Georgian College. She has pursued further studies with Matthew Harris and Claire Benn, textile artists in the UK, Canadian textile artists Sandra Brownlee, Dorothy Caldwell and in textile workshops in Toronto's Contemporary Textile Co-op.



# CAITLIN BARRIE

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## Leslie Spit Sunset

yarn dyed, handwoven mercerized cotton on wood frame

18.5" x 17.5"

2018

\$850

Contact for sales: [cbarrietextiles@gmail.com](mailto:cbarrietextiles@gmail.com)

[caitbarrie.com](http://caitbarrie.com) 

Cait Barrie Textiles and Fashion 

Cait Barrie Textiles and Fashion 

*Who hasn't been mesmerized by the beauty of staring out across a lake at sunset? It can calm, enchant, and stir spiritual thought. We all share a common connection to water and its effect on us. Inspired by the Toronto shoreline, I twist, ply, and manipulate hundreds of dyed threads into hand woven landscape 'paintings'.*

Caitlin Barrie is a Textile Artist and Designer from Almonte, Ontario. She has been weaving and dyeing for over 10 years. She spent several years working in the textile industry in South East Asia producing fairly traded sustainable textiles. Caitlin currently lives in Toronto.



# LIZ CAROLINE

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## I Exist

weaved acrylic skins on plexiglass

35" x 42"

2016

\$900

Contact for sales: [lizcarolineart@gmail.com](mailto:lizcarolineart@gmail.com)

[lizcaroline.com](http://lizcaroline.com) 

*Using myself as a reference, I've created a self-portrait that provides insight into the emotional and mental changes I've undergone dealing with anxiety fostering an awareness that those dealing with anxiety exist and need support, The flowers represent the delicate environment of our minds and the importance of its care.*

Liz is a multidisciplinary artist whose woven style is inspired by basketry and tapestry, exploring themes of memory, identity and nostalgia. Texture and colour are dominant qualities in her work, allowing for a tactile environment of an imaginative and palpable space loaded with various emotions.



# STÉPHANIE CLOUTIER

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## Things Will Get Better

soft sculpture, embroidery

7.5" x 16.5" x 22.5"

2017

\$400

Contact for sales: [stephanie.cloutier@gmail.com](mailto:stephanie.cloutier@gmail.com)

[stephaniecloutier.com](http://stephaniecloutier.com) 

*Things Will Get Better evokes the language of repair and invisible labour. Similar to darns in a beloved garment, the mended areas suggest a keepsake, a history and memory as the soft sculpture precariously lives in balance between care and continuous repair. Mending is an important act that is seldom appreciated, and its labour is often forgotten.*

Stéphanie Cloutier is a Toronto-based artist and holds a BFA in Sculpture and Installation from OCAD University.



# MICHEL DUMONT

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## Rainbow Sweet Grass

vintage embroidery thread and photo

Wig 1' x 2'

Photo 26" x 20"

2018

Wig \$800

Photo \$250

[micheldumont.ca](http://micheldumont.ca) 

*This wig is a my personal exploration and expression of drag culture and my Metis culture . The hand knotted 1960's vintage embroidery thread braids remind me of sweet grass and to me similarly symbolize strength - that individually we bend in the wind, but braided together as a community we stand strong. I think the wig is good medicine. Rainbow Sweet Grass wig is pictured worn by Yvonne Harbinson who is a sixties scoop and cancer survivor.*

Michel Dumont is a queer, two spirited, disabled, Metis, artist showing his wearable art and mosaics in several Canadian cities. He's recently exhibited at the Warren G Flowers Gallery, the Queer and Peace exhibit in Montreal.



# CHRISTIANNNA FERGUSON

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## Becoming

felted Merino wool, silk gauze, recycled silk

53" x 36"

2018

\$2,500.00

Contact for sales: [christianna@sympatico.ca](mailto:christianna@sympatico.ca)

[christiannaferguson.com](http://christiannaferguson.com) 

*My practice is a combination of creating functional felted objects and conceptual textile art which explores narratives of what it is to be human and the connections that evolve between us. Becoming explores the theme of thread as connection. The ways in which humans collect and connect experiences, relationships and moments. When viewed as a whole over a lifetime, these collections reveal related themes or common threads. They inform our individual paths and ultimately help to define who we become.*

*My work is firmly rooted in the study and craft of felt making and incorporates, dyeing, hand-stitching and mark making.*

Christianna is a textile artist from Lakefield Ontario. She transforms simple materials - wool, soap and water - into bold, unique, and often complex, textiles. Through the physical act of making felt her curiosity is continually sparked to explore the medium in new ways. Her work ranges from wearables to fine art wall hangings and sculptural pieces. Often her work incorporates silk and three-dimensional elements to enhance individual surface designs.



# MANDY FORBES

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## Rooms

vintage postcards, linen, thread, tulle

12" x 8.5" ea

2018

\$320

Contact for sales: [mandyfc@hotmail.com](mailto:mandyfc@hotmail.com)

[mandyforbes.com](http://mandyforbes.com) 

*Vintage postcards were the starting point for this series that imagines rooms in a fictional motel where the guests never truly check out. Using embroidery and tulle applique, I've created ghost images frozen in moments of time. Each piece invites the viewer to participate as both storyteller and voyeur.*

Mandy Forbes is a textile and embroidery artist who uses found images and materials along with traditional needlework techniques to create pieces that explore themes of nostalgia, fantasy and memory. She currently lives and stitches in London, Ontario.



# KATE GORMAN

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## You're Stronger Than You Think

cotton thread and stones

various sizes

2018

\$100/ piece

Contact for sales: [Katefgorman@gmail.com](mailto:Katefgorman@gmail.com)

[katiefgorman.com](http://katiefgorman.com) 

*Thread is traditionally thought to be delicate; through the process of knitting, the thread can bear a much greater weight than its own. To me, it is as though, through process, strength can be created out of a single strand of thread. Preconceived notions of the thread are disproven, and anything delicate can become strong when worked and tried.*

Kate Gorman is a visual artist from Toronto. Primarily a painter, she is beginning to expand her practice into different areas. Kate has previously knit a lot of scarves, hats, and sweaters, and likes to quilt and needlepoint as well. She is a member of Workman Arts.

# SAMAR HEJAZI

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## Monochrome Landscapes

embroidery

7.5" x 9" each

2017

\$1100.00 each

Contact for sales: [samarmhejazi@gmail.com](mailto:samarmhejazi@gmail.com)

[samarhejazi.com](http://samarhejazi.com) 

*This series of small monochrome embroidery pieces challenge the innate qualities of textile while maintaining the compositional and emotional aspects of an abstract painting. Samar's aim is to evoke in the viewer a sense of intimacy alongside the tension between the familiar and the unexpected. These pieces are created without a predetermined plan, allowing the vision to unfold stitch by stitch.*

Samar uses her art to express how the crossing of cultures forms new identities and what it means to be a woman within them. Her choice of medium follows the conceptual needs of the artwork. Most recently it has led her to focus on incorporating traditional forms of embroidery into contemporary art.





# LINDSAY JEEVAR-GRATER

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## Spinning Reels

silk rug hooking

26" x 45"

2018

NFS

*At an early age I discovered the satisfaction of combining my imagination, eyes and hands to make original items. The impetus to design, draw, paint, print, knit and sew has been a constant thread running through my life. Spinning Reels, which evolved from one of my linocut prints, is a first attempt at rug-hooking. A great recycler, I used silk from thrift store clothing for the image.*

Lindsay Jeevar-Grater graduated from the Fine Arts Department of OCAD in 1981. Further courses included Textile Design/Print at Sheridan College. For many years Lindsay was an illustrator of children's books (four of which she wrote), print media, packaging and fabrics. Her work has appeared in many shows and galleries.



# KETZIA KOBRAH

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## Internal & External

embroidery

4' x 2' ea

2017

\$5000, sold as a set

Contact for sales: [ketzia.kobrah@gmail.com](mailto:ketzia.kobrah@gmail.com)

[ketziakobrah.com](http://ketziakobrah.com) 

*Internal and External explores the intersection of public and private personas when displaying the body. The two large embroideries represent a number of concepts. They reflect upon how we display our bodies both publicly, and privately, and the contradictions this entails. They also reference tattoos and body modification as the internalization of external factors, the act of permanently embodying an external feeling, image or emotion.*

Ketzia Kobrah is a Toronto based illustrator, tattooer, and researcher. She has a BDes and MA in fashion from Ryerson University. Her work focuses on using arts to understand and analyze fashion and the body, with an emphasis on body modification and permanent adornment.



# SANGMIN LEE

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## Flavour Gradient I & II

dyed thread and mixed media

4' x 6' x 8" & 7' x 28" x 10"

2016

Contact for sales: [sangminart@gmail.com](mailto:sangminart@gmail.com)

[sangminl.com](http://sangminl.com) 

*Here, thread's conventional functions are stripped down to a preliminary form, where the consumable potential comes into question. It is to reconfigure ordinary materials to suggest unrealized relationships, where sensory particulars such as texture, color, and taste are overlaid almost in contradiction, falling onto each other.*

Sangmin Lee is an interdisciplinary installation artist based in Toronto whose practice engages the intermediacy of forms within the process of construction. In a mixed-media approach, Lee uses an assortment of materials, tools and found objects that culminate into carefully organized spaces.



## LOUISE SPIRITCOUGAR LEFEBVRE

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### Through the Window - Series of 6

fabric wall sculptures

6 art pieces, each measuring 14" x 14"

2018

\$175 each / group of 6 \$950

Contact for sales: [mountaindrummer@hotmail.com](mailto:mountaindrummer@hotmail.com)

[mountaindrummer.wixsite.com/spiritcougarlefebvre](http://mountaindrummer.wixsite.com/spiritcougarlefebvre) 

*This series portrays the complicated connections we weave. Ordinary situations become moments of communication that create the fabric of our own evolution. In 14 x 14 frames embellished with weaves of alpaca wool, cord, jute, thread, raw silk and vintage velvet, ordinary scenes become the language of entanglement.*

Louise Spiritcougar Lefebvre is an Aboriginal artist enamoured with fiber creations. She sources her materials by recycling and repurposing the discarded. Her artworks challenge the paradigm of voice. Rooted in a strong connection to Nature, she approaches art as a means to understanding the Self.



# SARAH MALEKZADEH

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## Sofreh

tinsel and vinyl tablecloth

54" x 58"

2018

\$1630

Contact for sales: sarahmalekzadeh@gmail.com

[sarahmalekzadeh.com](http://sarahmalekzadeh.com) 

*"Sofreh" is the Persian word for "spread". This piece is made of a tablecloth that I embroidered fruit onto using tinsel. It is an image of a spread (fruits), on top of a spread (cloth). I used tinsel as my thread because this work is a celebration of Iranian hospitality and culture. In Iran having breaks in the day with platters of fruit and tea is a daily ritual. There are other more official sofrehs, such as the wedding or New Year's table. I wanted to celebrate this more casual gathering because it has been part of my daily life growing up, and a thread that connects me to my family in Iran.*

Sarah Malekzadeh is a Canadian, Iranian and American artist currently living and working in New York City. Primarily a painter, Sarah is inspired by her closest relationships, patterns and handcraft.



# NICOLA MCGARRY

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## Nature Patch

wool, thread, chicken wire

30" x 26" x 6"

2018

\$600

Contact for sales: [nicola.j.mcgarry@gmail.com](mailto:nicola.j.mcgarry@gmail.com)

[nicolamcgarry.com](http://nicolamcgarry.com) 

*This piece, made up of brown raw wool and chunky twisted thread, is an expression of my way-finding to the patches of nature beyond the built environment. My time in the forest, smells of dirt, leaves and bark. Colours saturate my eyes and glow. I feel these patches of nature are precariously hanging on by a thread.*

Nicola McGarry is a multidisciplinary artist working in a variety of mediums such as textiles, painting, photography and installation. A graduate from OCADU in Painting and Drawing she is diversifying her art making to deepen her expression about her time spent outside in the natural world.



# MADDIE MCNEELY

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## Rhythm And Other Synonyms

woven cotton

60" x 30" x 2.5" each

2018

[maddiemcneely.hotglue.me](http://maddiemcneely.hotglue.me) 

*"Rhythm and Other Synonyms" is a set of woven textiles presenting pattern based visual landscapes through colour and line. Striped pattern design draws influence from architectural features, construction sites and natural landscapes. The common thread of rhythm of line permeates the weavings.*

Maddie McNeely is an interdisciplinary artist working with textiles, sculpture and occasionally video. Her work explores pattern based repetitive action and the notion of unusual utility. She was born in Toronto, ON, completed a BFA at NSCAD in Halifax, NS and has exhibited in Canada, the U.S and Peru.



# JACKIE PARTRIDGE

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## The Places You May Never Go

stitched maps

35" x 24" each

2018

\$500

Contact for sales: [jkpartri@lakeheadu.ca](mailto:jkpartri@lakeheadu.ca)

[jackiepartridge.com](http://jackiepartridge.com) 

*The Places You May Never Go uses found Canadian maps that have been sewn along the longitudinal and latitudinal lines. The white thread connects the fragments the same way the highways and rivers connect/divide the landscape. This series of altered maps comments on the ever-changing environment we live and travel through.*

Jackie Partridge graduated in 2018 with her MFA in the Fibres and Material Practices Program at Concordia University in Montreal. In 2015, she completed her Honours Bachelor of Fine Arts in Painting and Drawing and her Honours Bachelor of Education at Lakehead University in Thunder Bay.



# LIZ PEAD

## Stitched Landscape Series

Cotton and silk thread on brass, copper and stainless steel woven meshes over ink and water media on BFK Rives laid on board with rabbit skin size 2017

4" x 6"

\$500.00

22" x 30"

\$2100.00

Contact for sales: [liz@lizpead.com](mailto:liz@lizpead.com)

### Titles of Individual Works

4" x 6"

SLS76 - Peterhead, Old Deer Scotland I

SLS77 - Peterhead, Old Deer Scotland II

SLS78 - Shetland Shingle Dreams III

SLS79 - Peterhead, Old Deer Scotland IV

22" x 30"

SLS80 - Old Deer, Scotland

[lizpead.com](http://lizpead.com) 

*This continuation of the Stitched Landscape Series pushes out to look behind the stitches and see what stories are beneath the surface. The drawings are both concealed and revealed by the stitches that describe them, urging the viewer to work to look behind the screen of stitches to find a deeper narrative.*

Liz Pead explores textiles as extended paint on knitted and woven metal substrates. Recent explorations include weaving and knitting copper wire, studying Advanced Machine Knitting at the Scottish School of Textiles; and a textile research trip to Denmark in 2017 where she discovered Naalbinding.



# SAM PEDICELLI

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## Bound

fabric, porcelain, acrylic paint, chains, polyester stuffing, thread

37" x 23"

2016-2017

\$650

Contact for sales: [sam.pedicelli@hotmail.com](mailto:sam.pedicelli@hotmail.com)

[sampedicelli.com](http://sampedicelli.com) 

*Bound manifests a surreal interpretation of the connection and communication intrinsic between human and environment. Combining the human hand with severed fish tails and hung from the wall by rusted chains, these unfamiliar bodies appear sinister. They simultaneously suggest a quiet violence, and a delicate attempt to remain in contact with each half.*

Sam Pedicelli is a Toronto-based artist working in soft sculpture and small-scale installation. Pedicelli is a graduate of OCAD University's Drawing and Painting program, and was an Artist-in-Residence at Harbourfront Centre from 2015 - 2018.



# RANDI PERT

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## Mother

textile embroidery

19" x 30"

2017

\$1200

Contact for sales: [randipert@outlook.com](mailto:randipert@outlook.com)

[randipert.com](http://randipert.com) 

*As a textile is worn and lived in, it becomes like an extension of the body. The material evolves through the slow build-up of hair, skin, sweat, fluids, and experiences. It can grow and shed and change along with us. Mother creates a focus on the unseen - making what is private, public. The unrefined embroidery and loose threads presents a portrait that reflects on the complexity of people and their relationships.*

Randi Pert lives and works in Toronto, Canada where she is currently completing her BFA in Sculpture/Installation at OCAD University. Her work focuses on lived-in textiles and their relationship to the body - examining attachment, intimacy, and the ability to "feel" through looking.



# ELIZA PLUMLEY

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## Magic Hands

embroidery and applique

30"x 30"

2018

\$1500

@elizaplumley 

*Magic Hands is a meta-thematic wall piece. It incorporates countless bits of thread saved from countless previous works in order to portray the act of stitching itself. Using a basic running stitch and denim, and inspired by Japanese Sashiko, the multicoloured threads create a magical and cosmic surface. The image of hands and arms brings forth our bodily connection to the arts, the simplicity and the control which are, in my experience, the ultimate reward of textile work.*

Eliza Plumley is a graduate of the Sheridan College Textiles program. She grew up in Bancroft, Ontario and now lives and creates art in Toronto. She prefers to work without machines and enjoys the slow but satisfying processes of hand embroidery, beading and crochet with which she creates colourful rugs, fine art and jewelry/ accessories.



# LAURA SBRIZZI

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## Fellow Feeling

found textile monotype on linen

25" x 21"

2018

\$400 (Varied Edition of Two Available)

Contact for sales: [laurasbrizzi7@gmail.com](mailto:laurasbrizzi7@gmail.com)

[laurasbrizzi.wixsite.com/laurasbrizzi](http://laurasbrizzi.wixsite.com/laurasbrizzi) 

*Fellow Feeling explores the individual characteristics and flaws of materials. Monotyping a textile on another fabric allows communication between the representation of an object and the actual object. Threads of the textile are captured differently with each print that is made, allowing threads to express liveliness despite being inanimate.*

Laura Sbrizzi is a printmaker and painter who explores philosophical and psychological concepts through abstractions. She employs the use of found objects and materiality in her process to bond physicality with emotionality, and to critically analyze the nature of connection and communication.



# LOIS SCHKLAR

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## Leftovers: Hung Out to Dry # 4, #5, #6

Mixed Media on elastic cord

48" x 9" x 1-2"

2016

Hung Out to Dry #5, \$750

Hung Out to Dry #6, \$750.

Hung Out to Dry #4, NFS

Contact for sales: [lschklar@me.com](mailto:lschklar@me.com)

[loisschklar.com](http://loisschklar.com) 

*Leftovers: Hung Out to Dry combines a selection of my vast collection of objects with knotted elastic cord to create a metaphorical "time line". The "threads" in Leftovers are based on the Quipu, a series of knotted strings used by the Inca for keeping records of information related to their daily life.*

Lois Schklar's work has been shown in exhibitions throughout Canada and the United States. She has received numerous grants from the TAC, OAC and most recently (2018), a Canada Council Explore and Create Grant. Lois is a member of Red Head Gallery, Toronto.



# ELAINE STEWART

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## Being Threads Of Connection

mixed media

4' x 6'

2018

\$450.00

Contact for sales: Alysha Bartsch

[alysha.bartsch@gmail.com](mailto:alysha.bartsch@gmail.com)

[elainestewart.ca](http://elainestewart.ca) 

*Threads tug at me. They pull me in to explore questions on the nature of a life's passage. Here, the threads and beads dance up between layers of textured leaves. Moving in multiple directions, running this way, then that, creating a mad labyrinth that appears as a visual tangle of threads. Resting here for a moment I imagine peace.*

Elaine Stewart came into her art practice with a long history as a worker in textiles. She began her practice as a designer, focusing on fabrics to generate the shape of garments. After years as an art student, she accepted the voice of threads in her art practice.



# TINA STRUTHERS

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## Mapping the Holes

velvet, linen, cotton and embroidery thread

85" x 120"

2018

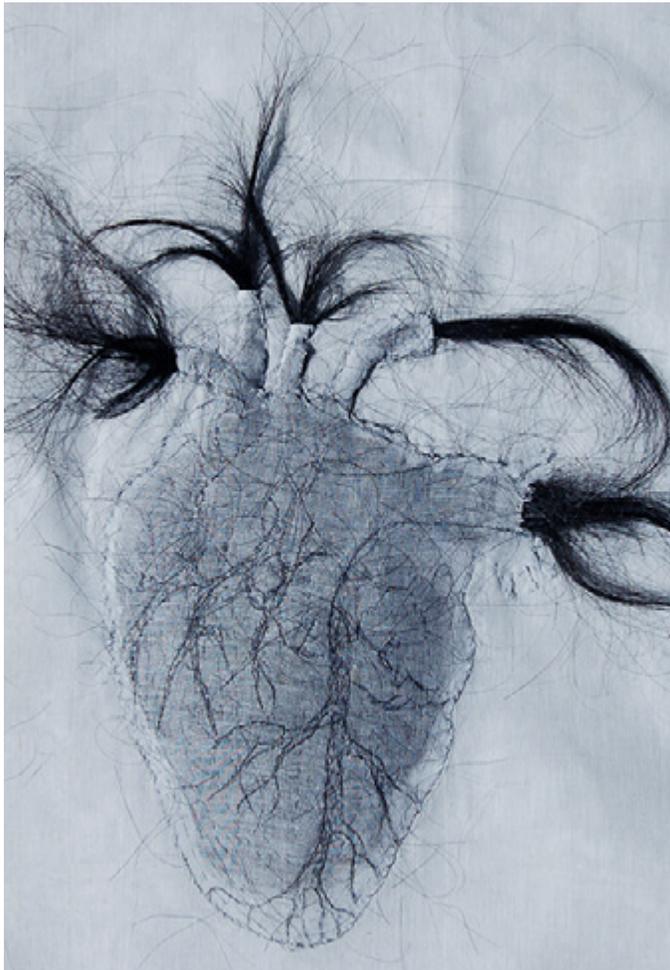
\$4800

Contact for sales: [tinastruthers@gmail.com](mailto:tinastruthers@gmail.com)

[tinastruthers.com](http://tinastruthers.com) 

*Attempting to map, thread and stitch together the unpredictability of the emigrant experience, the work is constructed and deconstructed through layering, weaving and embroidery techniques playing with positive and negative space, thus creating holes as a metaphor for loss and displacement juxtaposed with areas of growth and change.*

Struthers is a Quebec based textile artist, creating textural abstractions in both two and three dimensions. Her work has been exhibited regionally, nationally and internationally and has been selected for various international textile art biennials. Her art practice includes the development of community arts projects, public artworks, and private commissioned works.



# ASMA SULTANA

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## Alchemy of Losses

appliqué & embroidery on fabric the with artist's hair

16" X 12" (framed)

2016

\$555.00

Contact for sales: meetasultana3@gmail.com

[asmasultana.co](http://asmasultana.co) 

*My work represents physical and emotional displacement and the way they shifted the perspectives in recreating my identity. These displacements are some of the ingredients of my alchemy that transmute losses into expressions. By replacing threads with my hair I try to deconstruct the narrative power of embroidery rooted in Bangladeshi tradition. My hair represents my process in search of identity and creates an unbreakable bridge of ownership with an integral part of myself.*

Asma Sultana is a Bangladeshi-born British freelance visual artist, currently living and working in Canada. With a Bachelor in Drawing and Painting from Bangladesh, she was trained in London and Toronto in Fine Arts and Art History. Asma organized several solo exhibitions and participated in many group exhibitions in Canada, England, India, and Bangladesh. She uses the unique signature of her body to explore the identity in time and place.



# KIMBERLY TUCKER

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## Collective Inheritance

felt and porcelain

10" x 8" x 28" each

2017

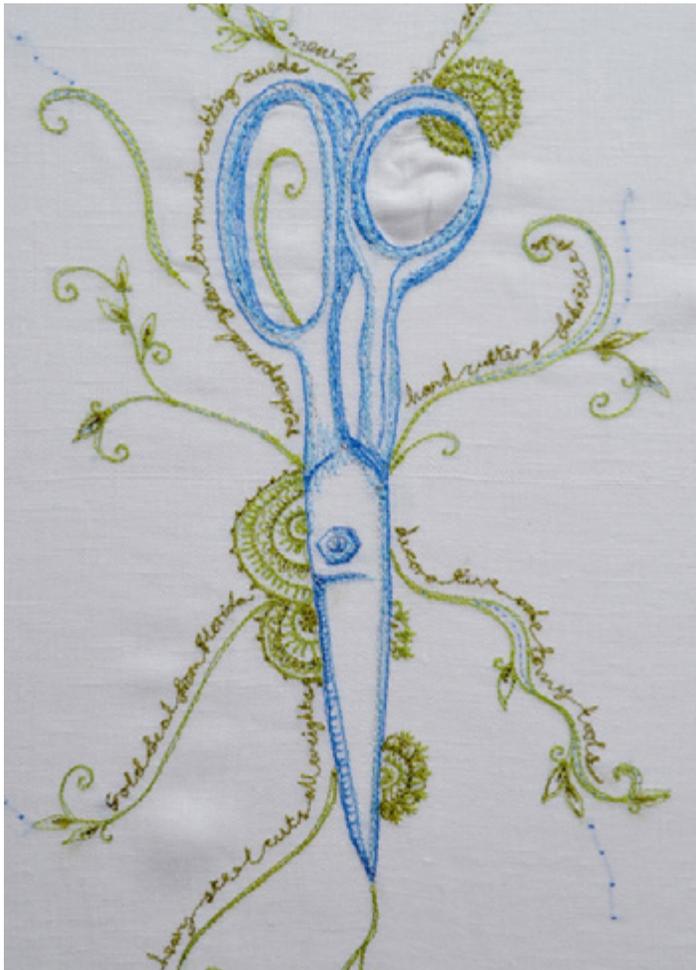
\$690 each

Contact for sales: [kimbytucker@gmail.com](mailto:kimbytucker@gmail.com)

[kimberlytucker.ca](http://kimberlytucker.ca) 

*Discarded objects are rich storytellers; they speak of attachments of history, tradition, and the obligations of inheritance. The narrative of an object is transitional, responding to our shifting bonds of sentimental attachment through time. A thing, like a teacup, becomes the last connective thread to the memory of a person.*

Kimberly Tucker's work is a response to observations made while hiking in woodlands where she finds discarded objects with a permanent presence in the environment. She combines felted wool with domestic discards such as porcelain to explore the excesses of material culture and the role waste plays in the environment.



# SASKIA WASSING

## Object Stories

hand and free-machine embroidery on linen

*Comfort in Tea for Two*

8.5" x 11.5" (14"x 18")

*Stories from the Red Chair*

10" x 12" (16" x 20")

*Scissor Stories*

13.5" x 8" (20"x 14")

2016

\$375.00 each

Contact for sales: [Saskia@saskiadesigns.com](mailto:Saskia@saskiadesigns.com)

[saskiadesigns.com](http://saskiadesigns.com) 

*In this series, drawings from medieval illuminated letters and personal everyday objects are the inspiration for Saskia's textile work. The story of each object is shared and celebrated through a colourful textile narrative.*

Saskia is an artist, educator, and designer specializing in embroidery.



# HELEN WESTON

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## Re-Mapping

woven sculptural jacquard

35"- 40" x 28.5" x 5"

2018

\$1,750.00 each

Contact for sales: [h.weston@outlook.com](mailto:h.weston@outlook.com)

[helenweston.com](http://helenweston.com) 

*Different country, different life. What to do when you can't pick up from where you left off? Nothing is relevant, there is nothing to say and too much to say, what is now significant? This work finds a thread through dislocation, rupture, tensions of departure and the inevitability of onward movement. It attempts to reorder and remap the personal and make sense of a shifting landscape.*

Helen is a British born artist, her practice tracks a path through fine art, craft and design. She has exhibited extensively in the UK/ Ireland/ Holland and Japan. Originally trained as an Industrial woven textile designer, her art practice has been deeply involved with the sculptural object, combining weaving and gun tufting with sheet metal. This body of work was produced during an artists' residency programme at Sheridan College, Oakville. Specifically, working with their newly installed TC2 Digital Jacquard Sampling Loom. Helen relocated to Toronto in 2015.

Acknowledgements:

Thanks to Rachel Miller and Janelle Guthrie at Sheridan College for their help and support during this residency.



# JENNIFER WIGMORE

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## Paint Weave

mis-tint house paint, plastic jute

9' x 5'

2017

\$3800

Contact for sales: [art@jenniferwigmore.com](mailto:art@jenniferwigmore.com)

[jenniferwigmore.com](http://jenniferwigmore.com) 

*Patriarchy convinced society that men made paintings and women made “craft”. Part of my series *The Topology of Tailings* confronts this myth by crafting paint. In *Hard Twist* 2016 my piece, *Paint Net* was a large hanging sculptural form that I crocheted with thread made from paint. Similarly, *Paint Weave* is a woven paint tapestry, created from paint skins using reclaimed mis-tint house paint and weaving them together as a textile. Crossing painting and craft stretches the boundaries of what we define as “women’s work” and speaks to how using the language of textile can confront our ingrained assumptions.*

Jennifer is a multi-media artist/educator from Toronto. Rooted in painting, her practice spans figurative and abstract works exploring the entanglements of art making, pedagogy and research from within the disciplines of acting and visual art.



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#hardtwist13